



Keeping Music Live
2016 - 2017

Saturday 12 November 2016 in Huddersfield Town Hall at 7.30 pm

Pyotr I Tchaikovsky
Manuel de Falla
Aaron Copland
Leonard Bernstein
Arturo Márquez

Swan Lake Suite (opus 20)
The Three-Cornered Hat: Suite No 2
Four Dance Episodes from Rodeo
West Side Story Suite
Danzón No 2

Conductor

Robert Guy



Did Swan Lake change classical ballet music for ever? The audience didn't seem to think so at the first performance, despite the fact that this ballet contains so many memorable tunes.

Commissioned by the Imperial Theatre in 1875, it was welcomed by Tchaikovsky partly because he was short of money but also because "I have long had the wish to try my hand at this kind of music." What a success he made of it. The Three-Cornered Hat had some of the artistic greats on its side for its first performance in London in 1919 - Diaghilev had commissioned the work in 1916, Massine choreographed the ballet and Picasso was the designer of the production. The ballet tells the story of the failed attempt of an elderly local magistrate to seduce the faithful wife of the miller.

Rodeo was composed in 1942, the same year as Copland's Fanfare for the Common Man and was part of his aim to make music useful and meaningful to as many people as possible and to promote patriotism and democracy at a time when America had just entered the Second World War. Music for the wild west lovers. "Every work I write, for whatever medium, is really theatre music in some way" said Leonard Bernstein, and West Side Story is perhaps the best example of this. Each and every tune gets you singing (or dancing!). Arturo Márquez's work was inspired by a visit to a dance hall in Veracruz and the danzón has its origins in Cuba. It was premiered in 1994 in Mexico City, and features solos for clarinet, oboe, piano, violin, trumpet and piccolo, and has been made well known to audiences through performances by the Simón Bolívar Orchestra with Gustavo Dudamel.

Sunday 11 December 2016 in Huddersfield Parish Church at 2.30 pm

John Williams
Giuseppe Torelli
Antonio Rosetti
Nikolai Rimsky-Korsakov
Irving Berlin

Harry Potter Symphonic Suite
Trumpet Concerto
Double Horn Concerto
Capriccio Espagnol
White Christmas

Conductor
Soloists

Nicholas Simpson
Michael Briggs (trumpet), Bob Shaw
and Judith Stones (horns)



Our Spotlight concerts in Huddersfield Parish Church during this season and the following one will all feature concerto performances by members of the Philharmonic. We begin with 2 concertos by lesser-known composers, Torelli and Rosetti. Rosetti was born Franz Anton Rösler, in Bohemia in 1750 and died in 1792. In 1791 he composed a Requiem to be performed at a memorial service for Mozart in Prague. He is known to have written at least 16 concertos for horn and 6 concertos for 2 horns. Torelli was an Italian violist and violinist, and yet the most prolific Baroque composer for trumpets, including one concerto for four solo trumpets. Their names may be less known than others but their music will speak for itself and its lasting influence.

As usual our December concert will include Christmas music to listen to and join in, including one of the most recorded songs ever in White Christmas, originally heard in the film Holiday Inn. Rimsky-Korsakov's music featured in the 1935 Josef von Sternberg's film The Devil is a Woman, which starred Marlene Dietrich, being played during the opening credits. It consists of five movements, and the fourth movement opens with no less than five cadenzas! The composer described it as "a brilliant composition for the orchestra". John Williams' Harry Potter Symphonic Suite, taken from his music for the first three films, lends a magical sparkle to this concert. You'll like this!

Sunday 12 February 2017 in Huddersfield Town Hall at 2.30 pm

Ralph Vaughan Williams
Sergei Prokofiev
Eric Coates
John Williams
and there's more to be added
Conductor
Narrator/comper

Overture - The Wasps
Peter and the Wolf
Three Bears Suite
Jurassic Park Suite

Robert Guy
Thom Meredith



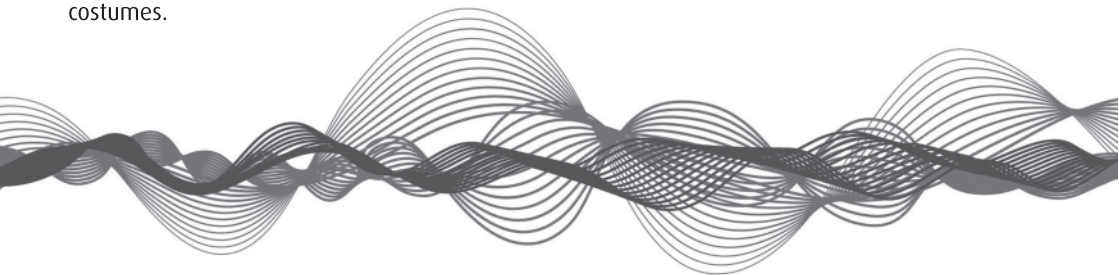
Join us and a collection of creatures for this concert with an animals theme. You can hear angry wasps, a scary wolf, a frightened duck, as well as dinosaurs of all sorts, and meet the three bears just like Goldilocks did. If you shut your eyes, perhaps you'll be able to see them. Some more

animals will be added to this list, late arrivals to the party.

Thom Meredith will be our narrator for Prokofiev's Peter and the Wolf, and will introduce you to all the people and animals that take part in that story, and what happens, as well as telling you about all the other animals you'll meet during the afternoon. Quite a lot of this music is from the first half of the twentieth century, with The Wasps written in 1909, The Three Bears Suite in 1926, and Peter and the Wolf first performed in 1936, but the dinosaurs in Jurassic Park came to life in 1993. Strange that they are the oldest creatures to feature in this concert and yet their music is the newest!

Robert Guy, our conductor, will be trying to keep all the animals in order (and the orchestra as well!) and make sure none of them escape.

This concert will be of special interest to family parties, and people who want to interest children and young people in classical music, with a less formal atmosphere, and an opportunity to come in fancy dress for anyone who wants to do. There may even be prizes for the best animal costumes.



Saturday 29 April 2017 in Huddersfield Town Hall at 7.30 pm

Berlioz	Overture - Le Carnaval Romain
Antonín Dvorák	Violin Concerto No 1
Dmitri Shostakovich	Symphony No 12 (The Year 1917)

Conductor	Robert Guy
Violin soloist	Martyn Jackson



This concert takes its theme from the sub-title of Shostakovich's Symphony No 12 - The Year 1917. Like his Second Symphony, the Twelfth is dedicated to the memory of Lenin, and was composed and given its first performance in 1961. Its four movements (Revolutionary Petrograd, Razliv, Aurora and The Dawn of Humanity) are played without a break and incorporate a number of revolutionary songs. They represent a series of reflections, as if the audience are being shown a number of different scenes: Petrograd itself, Lenin's countryside headquarters at Razliv, the cruiser that fired at the Winter Palace and began the Russian Revolution, and Soviet life after the guidance of Lenin.

Opening the concert is one of Berlioz's most popular overtures. Composed in 1844 it uses music

from the carnival scene in Benvenuto Cellini, his rarely staged work about the intrigues surrounding the Renaissance sculptor and his rivals. Completing the programme, Martyn Jackson joins the orchestra for a performance of Dvorák's Violin Concerto No 1, a work dedicated to and written with the help of Joachim. The star movement of this concerto is the slow one, containing some of Dvorák's most haunting melodies. The central theme, repeated near the end of the movement for full orchestra, is counted as one of the finest creations of the concerto repertoire. Ida Haendel described Martyn as "one of the most exceptionally gifted violinists I have ever encountered". In addition to his career as a soloist, Martyn is now leader of the Allegri Quartet and half of a prize-winning duo with violist Ann Beilby.

Saturday 24 June 2017 **in Huddersfield Parish Church at 7.30 pm**

Dmitri Shostakovich
Camille Saint-Saëns
Joseph Haydn
Pyotr I Tchaikovsky

Festive Overture
Cello Concerto No 1
Violin Concerto No 4
Fantasy Overture - Romeo and Juliet

Conductor
Soloists

Robert Guy
Emily Burton (violin)
and Stephanie Eustis (violoncello)



In the second of our Spotlight concerts, Robert Guy conducts two contrasting overtures. First up is Shostakovich's bright and celebratory Festive Overture composed in 1954 and a great way to start any concert, with fanfare and fizz! To close the evening, the romance and tragedy that is Tchaikovsky's Romeo and Juliet, a depiction in music of the action in Shakespeare's play suggested to the composer by Balakirev, his friend and fellow composer. Written in 1869, the love theme was reviewed in 1876 in Vienna as follows: "But this motive built on the alternation of two dissonant chords sounds rather like scratching a glass plate with a sharp knife."

Our two concertos provide a contrast too, with Haydn clearly of the classical period and Saint-Saëns firmly in the Romantic era. Haydn's many concertos, composed for violin, cello, flute, oboe, trumpet, horn, bassoon, piano and organ, were not all published during his lifetime, and many were lost in the two fires that destroyed his home in 1768 and 1776. So we should count ourselves lucky to hear this violin concerto tonight, a survivor of that bad luck. After Saint-Saëns completed this concerto he apparently vowed never to write another for the instrument, having found its technical means too restrictive. (Never say never again - he did write another 30 years later!) This concerto was first performed at the Paris Conservatory on January 19, 1873. Sir Donald Francis Tovey wrote of it: "Here, for once, is a violoncello concerto in which the solo instrument displays every register throughout its compass without the slightest difficulty in penetrating the orchestral accompaniment." Praise indeed.

Booking details

Subscriptions are now inclusive of tickets for 2 concerts in Huddersfield Parish Church as well as 3 concerts in Huddersfield Town Hall.

As in previous years, subscription tickets are not available in Huddersfield Town Hall Gallery and subscribers choosing to sit in the Area should now note that individual seats cannot be reserved. For subscribers choosing Balcony/Balcony Window seats, please use the seating plan included to indicate your preferred seats. Complete the booking form as detailed and return it, with your remittance and s.a.e. to the Ticket and Subscriber Secretary no later than 12 September 2016. Your tickets will be despatched to you as soon as possible after that date. Late applications will have reduced choice of seats.

Subscription for five concerts, three in Huddersfield Town Hall and two in Huddersfield Parish Church (all seats unreserved in the Parish Church) and saving 23% for the season

Balcony £50 (saving £15)

Balcony Window £45 (saving £14)

Area £43 (saving £13) seats unreserved

Single concert tickets will be on sale from 21 September 2016 from Kirklees box offices (including Huddersfield Visitor Information Centre, Huddersfield Library, Princess Alexandra Walk, Huddersfield HD1 2SU. Tel: 01484 223200. E-mail: huddersfield.information@kirklees.gov.uk. Also Dewsbury Town Hall, Wakefield Old Road, Dewsbury WF12 8DG. Tel: 01924 324516). Alternatively, call the Town Halls Ticket Line on 01484 255755.

You can also book on-line via our own website at www.huddersfield-phil.org.uk

Huddersfield Town Hall

Balcony £15.00

Balcony Window £13.00

Area £12.00

Students and Children (Area) £8.00

Huddersfield Parish Church

Unreserved seats £10

Accompanied children free

Gift vouchers, and Group rates (minimum of 10 seats) for the Classical Creatures concert, are available on request from the Subscription and Ticket Secretary.

Subscription and Ticket Secretary

Mr C Leyland, 23 Lane Ings, Marsden, Huddersfield HD7 6JP

Tel: 01484 844883 & 07811 341484

If you are unable to attend a concert and cannot place your tickets elsewhere, please contact the above, giving your seat numbers as applicable, as soon as possible before the concert.

Visit our website at
www.huddersfield-phil.org.uk

and follow us on Facebook and
 Twitter

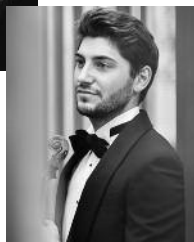


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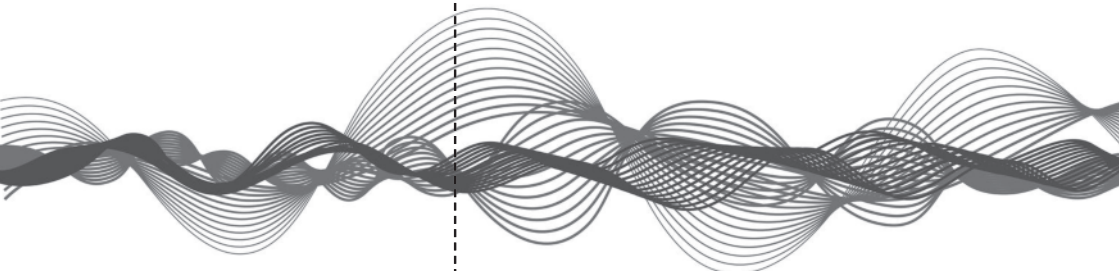
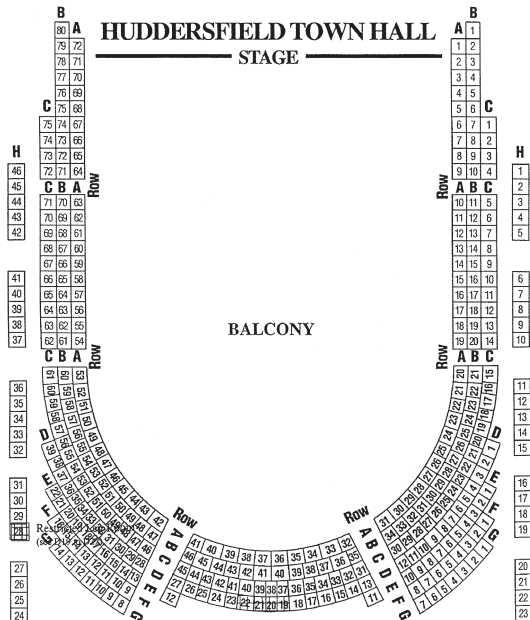
Robert Guy



Martyn Jackson

Photo: Kaupo Kikkas

**Please note that subscription tickets
 are available for the Area as detailed
 under booking details, but it will not
 be possible to reserve individual seats
 for the season.**



Booking Form

For Subscription Membership

To: the Subscription and Ticket Secretary

Mr C Leyland,

23 Lane Ings, Marsden Huddersfield HD7 6JP

Tel: 01484 844883 or 07811 341484

E-mail: candsley@btinternet.com

Name(s):.....

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Seats required:

Balcony

Season tickets @ £50 each

Balcony Window

Season tickets @ £45 each

Area

Season tickets @ £43

Total:.....

All subscriptions include unreserved seats for 2 concerts in Huddersfield Parish Church

Please make cheques payable to Huddersfield Philharmonic Society

Please help the Society to reduce costs by enclosing a s.a.e. with all applications.

Please tick if a new subscriber

This season at a glance!

12 November 2016 at 7.30

Huddersfield Town Hall

Let's Dance!

Márquez, Copland, Bernstein, de Falla and Tchaikovsky

11 December 2016 at 2.30

Huddersfield Parish Church

Spotlight - Blow Gabriel, Blow!

Christmas favourites, solo horns and trumpet

12 February 2017 at 2.30

Huddersfield Town Hall

Classical Creatures

Music inspired by animals of every sort!

29 April 2017 at 7.30

Huddersfield Town Hall

1917 - 100 years on

Berlioz, Dvorák and Shostakovich

Soloist Martyn Jackson

24 June 2017 at 7.30

Huddersfield Parish Church

Spotlight - Summer Strings

Two overtures and two concertos to enjoy

