

Booking form

For Subscription Membership:

To the Subscription and Ticket Secretary:

Mr. C Leyland,
23 Lane Ings,
Marsden,
Huddersfield
HD7 6JP
Tel: 01484 844883 & 07811 341484
Email: candsley@btinternet.com

Name(s) _____

Address _____

Tel _____

Email _____

Seats required _____

Balcony
Season Tickets at £40 each _____

Balcony Window seat
Season Tickets at £34 each _____

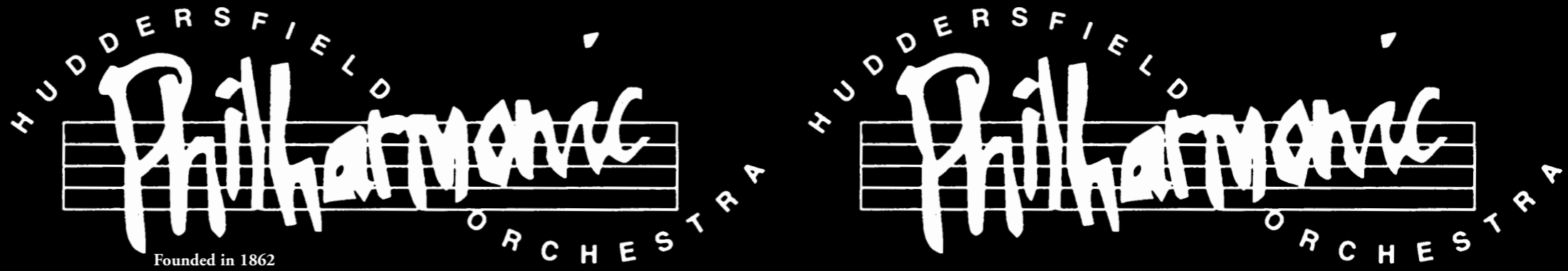
Area
Season Tickets at £32 each _____

Total _____

Cheques etc. should be made payable to
Huddersfield Philharmonic Society

Please help the Society to reduce costs by enclosing a
s.a.e. with all applications

Please tick if a new subscriber



President	Peter Lewis
Honorary Life Vice-President	Stuart Sandys
General/Ticket and Subscriber Secretary	Chris Leyland
Treasurer/Company Secretary	Alastair Cridland
Principal Conductor	Natalia Luis-Bassa
Leader	Mary Barber

Visit the official Huddersfield Philharmonic
Society website at:
<http://www.huddersfield-phil.org.uk>



Huddersfield Philharmonic Society is a Registered Charity, No. 1114413

Design: Primary Colour, 01274 581811



explosive

music

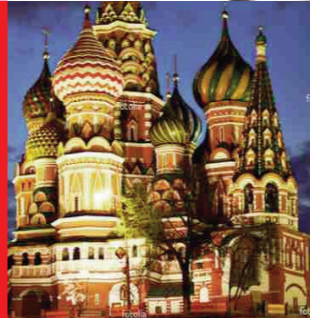
13 NOVEMBER 2010 Handel, Bach, Beethoven



romantic

music

5 FEBRUARY 2011 Tchaikovsky, Ravel, Rimsky-Korsakov



russian

music

30 APRIL 2011 Mussorgsky, Rimsky-Korsakov, Shostakovich

Concert Season 2010/2011

13 November 2010

Handel

Musick for the Royal Fireworks

JS Bach

Brandenburg Concerto No 3 in G

Beethoven

Wellington's Victory (Battle Symphony)

Beethoven

Symphony No 5 in C minor

Conductor

Natalia Luis-Bassa

Opening the season with a bang, this concert will first showcase both the wind and string sections of the orchestra and also explore the lesser and better known symphonies of Beethoven. A concert of contrasts in more ways than one.

Handel composed his suite of 8 movements for a firework display in Green Park, London, which marked the Peace of Aix-la-Chapelle in 1749. It is said that Handel wanted to write for strings but was overruled by King George the second, who insisted on martial instruments. The concert was enlivened by a real fire, which saw part of the pavilion burn down during the performance.

The third Brandenburg Concerto requires little introduction – it's the one written for strings! The 6 Brandenburg concertos were composed by Bach in the year of his second marriage, to Anna Magdalena, and dedicated to Christian Ludwig, Margrave of Brandenburg.

And so to Beethoven. Wellington's Victory was composed in 1813, dedicated to the Prince Regent, and commemorated the English defeat of Napoleonic troops at Vitoria in 1812. Whatever its political roots, the first 2 performances were given in December 1813 in Vienna, in aid of Austrian soldiers wounded at the battle of Hanau. Something of a curiosity, it is followed by the symphony containing perhaps the best known "motto theme" in classical music. Composed between 1804-8 the first symphony illustrates the best of Beethoven, as contrasted perhaps with the later composition.

Single concert tickets available from Kirklees ticket outlets in advance, on-line, or on the door.

5 February 2011

Tchaikovsky

Fantasy overture – Romeo and Juliet

Ravel

Boléro

Rimsky-Korsakov

Sheherazade

Conductor

Natalia Luis-Bassa

Guest Leader

Martyn Jackson

"When you loved me I gave you the whole sun and stars to play with. I gave you eternity in a single moment, strength of the mountains in one clasp of your arms, and the volume of all the seas in one impulse of your soul."
(George Bernard Shaw)

Drama, dance and story-telling all focus on aspects of love in this concert. Tchaikovsky's well-known portrayal of Shakespeare's young lovers delivers the extremes of emotion as only his music can, the heights and depths of love and loss. Ravel used the form of a Spanish dance to provide a one act ballet for Ida Rubenstein in 1928, moving away from the traditional accompaniment of only voices and castanets to a structured and increasing use of a vast array of orchestral instruments, from the first touch of a single drum to the dramatic climax.

Calder Valley born Martyn Jackson joins us as guest leader for Sheherazade, one of Rimsky-Korsakov's last orchestral works. Based on A Thousand and One Nights, it was surprisingly badly received when first performed. Described by Louis Elson of the Boston Daily Advertiser in 1897 as "a white elephant", like Walt Disney's Dumbo it has become a favourite of children and adults alike. We all love a good story and Rimsky-Korsakov gives us the opportunity to create not one, but four, allowing our imagination to follow where Sheherazade takes us.

All concerts in Huddersfield Town Hall at 7.30 p.m.

30 April 2011

Mussorgsky

Night on a Bare Mountain

Rimsky-Korsakov

Capriccio Espagnol

Shostakovich

Symphony No 5 in D minor

Conductor

Natalia Luis-Bassa

More music which features in Walt Disney (*Fantasia* this time) to begin this concert of Russian music. Mussorgsky was inspired by Gogol's story *St John's Eve*, and its description of a witches sabbath, to compose this work, which once had to be titled *Night on a Bald Mountain* to maintain decency. The Musical Times of 1898 described the work as "an orgy of ugliness and an abomination". We think otherwise and we trust you will do too. *Capriccio Espagnol* is another of Rimsky-Korsakov's late orchestral works, composed in 1887, soon after which he concentrated his musical activity solely on opera.

Shostakovich's career as a composer could have ended even before the composition of his fifth symphony. In January 1936, after Stalin went to see his opera *Lady Macbeth of the Mtsensk District*, Pravda published a savage attack on the work, which led to Shostakovich withdrawing his fourth symphony from rehearsals. In time, he re-grouped and the fifth symphony was the result. Described by another journalist as "A Soviet Artist's Practical Creative Reply to Just Criticism" it seems that Shostakovich was content to let the description stand and the work has become one of his most popular and often performed. Indeed, when discussing programming one of his symphonies, it was the choice of conductor, Natalia Luis-Bassa, for this concert season.

See Booking Details for information about concessions and subscription options

Booking Details

Subscription for three concerts – not available for on-line purchase

Balcony	£40.00	(saving £5.00)
Balcony Window	£34.00	(saving £5.00)
Area	£32.00	(saving £4.00)

Please use the seating plan included to indicate your preferred seats, and complete the booking form overleaf as detailed. (Subscription tickets are not available in the gallery.) Return this next section of the brochure, with your remittance and s.a.e., to the Ticket Secretary no later than 25th September 2010. Your tickets will be despatched to you as soon as available after that date. Applications received after the closing date will have reduced choice.

Important Date for all Subscribers

Applications for season tickets will close on **25th September 2010**. If you miss the date, please contact the Ticket Secretary as soon as possible. (Please note that the Ticket Secretary is not able to process applications for single concert tickets.)

Price for single concert tickets available through on-line booking

Balcony	£ 15.00
Balcony Window	£ 13.00
Area	£ 12.00
Gallery	£ 5.00

Single concert tickets will be on sale from 11th October 2010 from Kirklees box offices, including Huddersfield Visitor Information Centre, Huddersfield Library, Princess Alexandra Walk, Street, Huddersfield HD1 2SU; **(01484) 223200**, e-mail huddersfield.information@kirklees.gov.uk, and Dewsbury Town Hall, Wakefield Old Road, Dewsbury WF12 8DG, **(01924) 324516**. Alternatively, visit our own website at www.huddersfield-phil.org.uk for on-line booking facilities

Reduced prices (single concert tickets only)

Concessions are available in advance and on the door for area and gallery tickets only. Senior Citizens and Kirklees Priority Pass Holders £5.00 Children of 18 years and under, and students over that age upon production of a Student Card £1.00

Subscription and Ticket Secretary

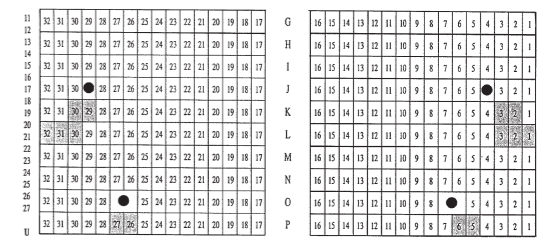
Mr. C. Leyland, 23 Lane Ings, Marsden, Huddersfield HD7 6JP
Tel: 01484 844883 & 07811 341484
Email: candsley@btinternet.com

If you are unable to attend a performance and cannot place your tickets elsewhere, please inform the above, giving your seat numbers, as soon as possible before the concert.

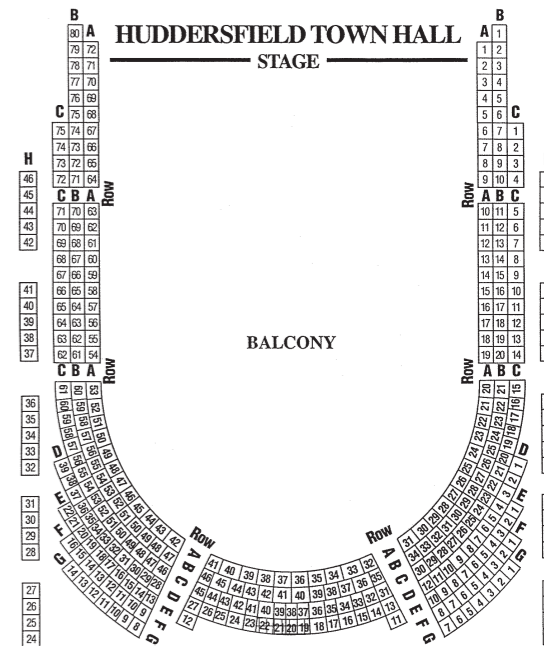
Seating Plan

HUDDERSFIELD TOWN HALL

AREA WITH 12FT STAGE EXTENSION



Restricted Viewing
 Disabled Seating
 Restricted Leg Room



Restricted Leg Room
 (see D19 to D22)